

# IN HALF

A FILM BY JORGE MORAIS



**File ICAA:** 177423 **Film ratings** +12/PG-13

**Original title:** In Half

**Directed by:** Jorge Morais

**Spanish Title:** A Medias

**French title:** À Moitié

**Country:** Spain

**Year of production:** 2023 (October 3)

**Type of film:** Film-animation

**Length:** Short film

**Technique:** 3D computer graphics.

**Running time:** 24'50

**Genre:** Animation, drama, fantasy, adventure

**Screen ratio:** Digital

**Format:** Digital /Blu-ray/DCP (25fps)-Color

**Resolution:** FHD /2K / 4K

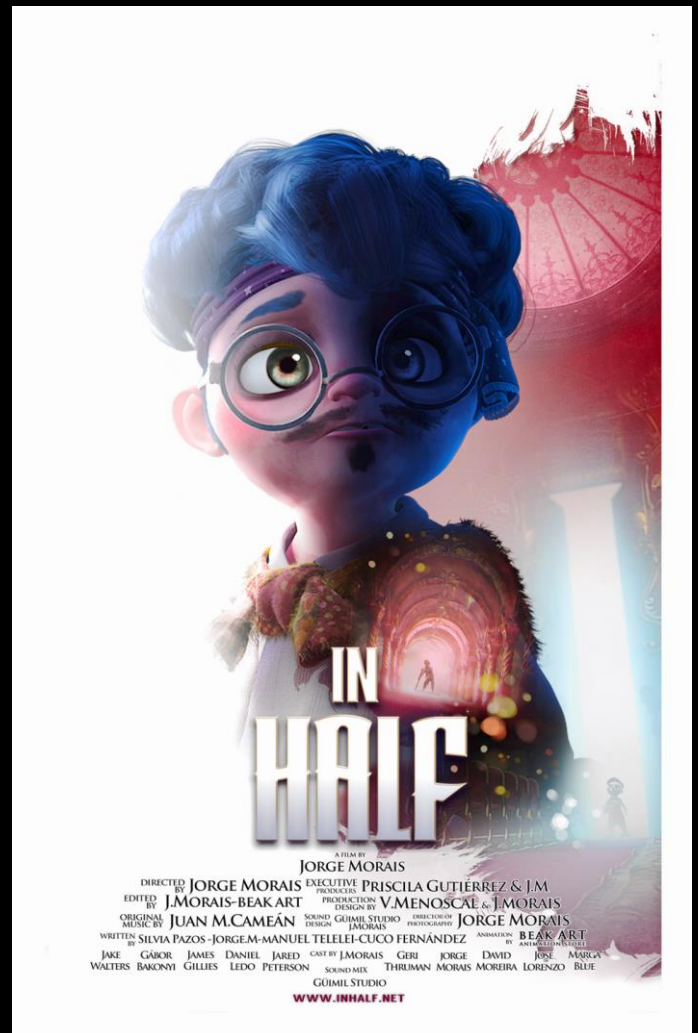
**Ratio:** 16:9

**Audio:** Stereo

**Original language:** English (90%) French (10%)

**Subtitles:** Eng / Fr / Esp / Gal / Ita

**Premier:** 04/11/2023



## SYNOPSIS -ENGLISH

*-Only when we have the courage to own our history are we able to write a brave new ending to our story.*

Through a child's imagination it tells the journey of a man who after falling prey to his fears, he must cross a strange world, a universe full of magic, where he will be confronted with his own fears and conflicts from the past and where he must find solutions for the future to discover his self-identity.

## SYNOPSIS -FRANÇAIS

*-Ce n'est que lorsque nous aurons le courage d'affronter nos peurs que nous pourrons écrire une nouvelle fin à notre histoire.*

À travers l'imagination d'un enfant, il raconte le voyage d'un homme qui, après avoir été la proie de ses peurs, doit traverser un monde étrange, un univers plein de magie, où il sera confronté à ses propres peurs et conflits du passé et où il devra trouver des solutions pour l'avenir afin de découvrir son identité.

### WEBSITE

[www.inhalf.net](http://www.inhalf.net)

### TRAILERS

<https://www.youtube.com/watch?v=m5E7LSBz3mQ>



[https://instagram.com/beakart\\_j.morais](https://instagram.com/beakart_j.morais)

### CONTACT

Priscila Gutiérrez – Executive producer

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Jorge Morais – Directed



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### FULL CREDITS

Created and Directed by: Jorge Morais

Producer: Jorge Morais

Original screenplay: Jorge Morais

Executive producer: Priscila Gutiérrez

Original Music by: Juan M.Cameán

**Sound Desing:** Juan M.Cameán , J.Morais

**Writers:** Silvia Pazos,Jorge Morais,Manuel Telelei,Cuco Fernández

**Sound Mix:** J.Manuel C.M

**Casting director:** Jorge Morais

## Cast

Vivencio.....Jake Walters  
Old Man.....Jared Peterson  
Mr.Crabby.....Dani Ledo  
Kid .....Jorge Morais  
Housekeeper.....Geri Thruman  
Clemont Nurse.....David Gonçalvez Moreira  
Omar Nurse .....Jose Lorenzo (Dj.Jooz)

Price Tolfi.....Gábor Bakonyi  
Mother.....Marga Blue  
Old Rabbit Man.....Jake Walters  
Mr.Noel Buhowski.....James Gillies  
Mr Lian Buhowski.....James Gillies  
Ms.Pingüo.....Jose L. Valido  
Juliet.....Emili Vázquez  
Angry Mother .....Alba Baños  
Newspaper Seller .....David Gonçalvez M  
Actress Streets 1.....Mae Clements  
Actress Streets 2.....Jacqueline Campos  
Actor Streets 1.....Garland Hass  
Actor Streets 2.....Paulo Ewing  
Actor Streets 3.....Benjamín Navarro  
Talking Mosses 1.....Alberta Cherry  
Talking Mosses 2.....Garland Hass  
Talking Mosses 3.....Alejandro Benavides  
Talking Mosses 4.....Roberta Pita

**Production Consultant:**Vanessa Menoscal G.

### Vigo-Foley

Xoan Iglesias  
Patricia Huertas  
Daniel Jiménez  
Marcos Santos

**Foley Mixing:** Xoan Iglesias

**Editor:** Jorge Morais

**Storyboard:** Jorge Morais

**Layout:** Jorge Morais

## Rerence Actors for Animation

Almudena Menoscal  
Cándido Costas Pérez  
Antoñito López,El Guapo

**Art look:** Jorge Morais

**Characters Design:** Jorge

**Characters Modeler:** Jorge Morais

**Enviroment Artist:** Jorge Morais

**3D Enviroment Modeler:** Jorge Morais

**2D Enviroment Painter:** Jorge Morais

**Director of photography:** Jorge Morais

**Set and Props:** Jorge Morais

**Characters Rigging:** Jorge Morais

**Animation:** Jorge Morais

**CFX Artist:** Jorge Morais

**Lighting:** Jorge Morais

**Rendering:** Jorge Morais

**Compositing:** Jorge Morais

**Title and Credits:** Jorge Morais

## Plot

Through the delicate and vivid imagination of a child, "In Half" invites us on an extraordinary journey alongside a man who finds himself trapped in the whirlwind of his own fears. In this fascinating tale, a remote and captivating universe unfolds, brimming with magic and wonder, where the shadows of the past come to life.

As the plot progresses, our protagonist faces a dreamlike landscape populated by manifestations of his deepest fears and inner conflicts. Each encounter confronts him with a part of himself he had left behind, forcing him to navigate this emotional odyssey with courage and determination.

Through unexpected meetings and critical decisions, he must unearth solutions that will not only help him break free from the chains that bound him to his history but also guide him toward the revelation of his own identity. "In Half" is not just an exploration of the individual's internal struggle, but also a celebration of the resilience of the human spirit and the redemptive power of imagination. In this transformative journey, each step is an opportunity to heal, grow, and ultimately, find oneself.



## Project description.



Growing up hand in hand with our fears and it is at the moment when saying goodbye that the inner child laughs or cries. It is facing that fear that we realized if we lived to the full or having remained only half of what we could have become. In Half is a true story, a story that projects and reflects what we all have inside of us and in many occasions the fear of Fear prevents us from recognizing it and accepting it. Somehow the image of a child alone, cornered by his own fears, ruffling between letting himself be dominated or overcoming them, shook me and took over my fantasy. A series of questions immediately came up: What would I feel if that child were me? What would I think if I saw that cornered child as an old man? And the star question... Am I really that child in the present?

It was then that I knew there was a good story to tell, a global idea that belongs to the human condition from any culture or religion. Where all the characters are key figures in a family constellation. A child, a mother and a father who are immersed in a world of dreams and shadows. These are precisely the two great symbols of the story.

Both are a metaphor for the physical, vital and momentary state in which the characters find themselves. The story conceptually starts from a typical situation of the "classic" gothic novel. The human being locked in his own cell, which in our times is the limiting beliefs trapped in our subconscious mind, these being the obstacles that prevent emotional growth. Precisely the most relevant part about the story is not that everything turns around the person with limiting beliefs. In this case, the focus of the story is on the protagonist's consciousness and how it experiences different states until he finds the solution to the emotional conflicts that block him.

Literary works such as "The Iron Shroud" 1830 William Mudford, "The Count of Monte Cristo" 1844, by Alexandre Dumas, "The Pit and the Pendulum" 1842, by Edgar Allan Poe, or the well-known "Alice's Adventures in Wonderland" 1865, by Lewis Carrol, a book that from an early age aroused my great interest and curiosity, as well as some of the film versions that were adapted with better or worse success. They have been the basis for the structure and plot of In Half.



The style and visual quality are the other strong pillars of the project. As it is a work of animation, the artistic quality plays a main and determining role, in terms of the artistic level, character design, environments, lighting and the meticulous attention to detail make the film *In Half* an integrated work in form and content. The basis supporting the project, quality of story, artistic quality and musical quality standing out from what is independent animation worldwide that due to budget restrictions it is very common to find a sacrifice in the form and artistic quality.

In short, *In Half* is a visual explosion with a lot of personality, a social drama with a touch of psychological terror and a fantasy tone that tells us about a unique life experience, a story torn from the deepest of memories and most personal experiences, where the protagonist projects his fears and passions in a fantastic and surreal world with the sole purpose of finding the being he really is.

In this short film that clearly reflects what fear can cause in our lives, not only in the physical aspect, but also in the mental and emotional. In the end it is all about leaving a message.



**"Show yourself your deepest fear; after that, fear has no power, and you are free"**



### **Brief Directors' reflection on the project.**

Creating this film project has been a truly fulfilling experience for me as a director. From the initial concept development to casting, to filming, and finally editing, every step of the process has allowed me to delve deeper into my craft and truly bring my vision to life.

The film is a representation of my own experiences and struggles with fear, and how it can control and dominate one's life if not confronted and overcome. The family dynamic in the film reflects my own upbringing and the impact it had on shaping my fears and insecurities.

Through this film, I explore themes of self-discovery, confronting one's fears, and finding the strength to move forward despite adversity. It is a reflection of my own journey towards personal growth and overcoming obstacles, and serves as a creative outlet for expressing my innermost thoughts and emotions. Overall, this short film is a reflection of who I am as an artist and as a person. It showcases my unique perspective on the world and my passion for using animation as a tool for self-expression and exploration. I hope that viewers will be able to connect with the emotional depth of the film and perhaps even see a bit of themselves reflected in it.

This project has been a challenging but ultimately rewarding experience that has allowed me to grow as a filmmaker and storyteller. I can't wait to see where this project takes me next in my career, and I am eager to continue creating meaningful and impactful films in the future.



Music By Juan M.Cameán



<https://soundcloud.com/juan-manuel-camean-gueimil>

### Project's psychological development.

Teaching children to manage their emotions is probably one of the most precious gifts we can give them, because it is one of the most effective tools to develop them as human beings. It is precisely on this path that children are starting to shape their emotions and therefore we must pay close attention to their behaviors.

The two main emotions explored in In Half short film are fear and love. Although we tend to believe that the opposite of love is hate, these two extremes have nothing to do with each other.

The opposite of love is fear. According to Carl Gustav Jung, the great Swiss psychiatrist and psychoanalyst, we all have certain traits that we hide, because from an early age we realized that this



was necessary if we wanted to be accepted. These traits that we do not accept about ourselves are like a shadow that emerges at some point in our lives. Along with "the shadow", we develop what Freud called "the ideal self", which is a self that we create in order to fit in with our environment and avoid to be rejected.

The non-acceptance of the shadow leads to many problems, even traumas, because we don't accept ourselves out of fear, we don't love ourselves. Fear is the opposite of love. We do not love ourselves because we are afraid of ourselves, and therefore we are not able to love others.

This philosophy of going through the world, with more or less success, but always with effort, is the one presented in the animated short film *In Half*, written and directed by Jorge Morais. The narration of *In Half* shows us the inner struggle to overcome the emotional barriers of fear through the vision of a young five-year-old boy.

The young Vivencio, a cheerful and imaginative boy, grows up under the strict education of his father, Mr. Crabby, who has different ways of teaching and transmitting values that provoke a great emotional conflict in the boy, separating him from his mother and leading him towards a different path, which is none other than to explore his own fears through his inner self. And it is precisely there, where the child learns the importance of overcoming problems, by breaking that dark cage that keeps him hidden and trying to solve everything using reason. At the same time it reveals another very important issue, which is the reason why the child manages to advance through projected fears, and it is there where the innocence of the young Vivencio is projected onto his future self, allowing him to see the world with other eyes completely different from those of most adults, being surprised by everything and learning from every moment in a pure way, without stereotypes or unfounded beliefs.

At the end of the short film, and together with an animation full of detail, beauty, and sensitivity, we conclude that it is important for every child to have role models to follow in education and with the love of their parents, whether they want to force their own way or open the doors to personal development. Pretending that children do not suffer, or that they do things perfectly well, should not lead to the restriction of freedom, because at the end (as indicated at the beginning) it is often these "dangers" or challenges that allow us to develop our best adaptive capacities, as well as our own way of thinking and making the right decisions.

The character of the child, in short, teaches us many things, and one of the most important is that, deep down, the fear of fear is something that is always walking with us, accompanying us throughout our lives. Being the only way to overcome it, is not just through bravery or courage but the emotional maturity that belongs to each being formed since childhood.

The final message and concluding this short film remind us that as adults to not let our inner-child die, by recognizing it that occupies an important place in our heart. This will allow us to see the world with eyes of a child full of joy and wonder enabling to overcome any challenge in our lives.



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HALF**

*In Half*

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